

EMILY MARTINEZ

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EDUCATION

Columbia University Graduate School of Journalism **May 2014**

Master of Science in Journalism, Concentration in Multimedia Production

- Coursework in news and magazine writing and beat reporting, in Spanish and English, on New York City mayoral election, child welfare, small business and breaking news.
- Wrote 6,500-word master's project about Binghamton University students suffering from depression, and how they managed academic, social and familial stress in the second least optimistic U.S. city.

Interactive Design Workshop

- Coded, designed and presented a multimedia story package and interactive website.
- Conducted and presented user-experience research and design analysis of large-scale news website.

Binghamton University, State University of New York, Graduated in three years **Aug. 2012**

Bachelor of Arts in English, Concentration in Rhetoric

- Coursework in reporting, news editing, and creative writing; additional coursework in mathematics.
- Received honorable mention in The Academy of American Poets College Prize.

JOURNALISM AND EDITING EXPERIENCE

National Public Radio, Washington, D.C. **Jan. 2015 - present**

Production and Digital News Intern, Washington Desk

- Edit and create segments from reporters' interviews for stories broadcast on NPR programs.
- Conduct extensive research on potential 2016 presidential candidates and state party campaign finance.
- Pitch story ideas, write for the blog, create social media content and participate in editorial meetings.
- Provide editorial support to reporters and editors by transcribing interviews, contacting sources, booking guests, conducting interviews and recording events.
- Receive training in coding and development with NPR's Visuals Team.

StoryCorps, New York, N.Y. **June - Dec. 2014**

Production Intern

- Edited 40-minute interviews into two-minute segments using Pro Tools software on deadline weekly to be considered for broadcast on NPR's *Morning Edition*.
- Conducted localized research, pitched story ideas and participated in weekly production meetings.
- Provided logistical and editorial support to producers by booking and pre-interviewing participants, transcribing clips, preparing meeting agendas and collaborating on headlines for the podcast series.
- Prepared questions and guided participants during interviews at the Lower Manhattan recording booth.

Bundy Museum of History and Art, Binghamton, N.Y. **Jan. - May 2012**

Newsletter Intern

- Wrote bimonthly email newsletter using WordPress, produced publications highlighting industrial pioneers, and assisted in writing descriptions of antiques and exhibits.

Writing Center, Binghamton University **Jan. - May 2012**

Writing Tutor

- Tutored students – including those with learning disabilities and those learning English as a second language – and collaborated to revise research papers, personal essays and lab reports.

SKILLS

Multimedia: Experience producing and editing audio, photo and video, using Marantz recorders, DSLRs and Canon C100 cameras. Proficient in Adobe Audition, Lightroom, Photoshop, Premiere and Microsoft Office.

Web: Facility in interactive and responsive design using HTML, CSS, JavaScript, jQuery and version control.

Social Media: Produced two WordPress websites. Engaged audiences on Twitter, Facebook and Instagram.

Languages: Fluent in Spanish. Conversational French.

REFERENCES

Michael Garofalo, Executive Producer, StoryCorps

Brakkton Booker, Producer, NPR, Washington Desk

Josh Keller, Graphics Editor, New York Times